

Auditorium Technology Specifications



SOUND SYSTEM	
Allen & Heath Avantis 64 channel digital mixing consul	<ul style="list-style-type: none"> • Dual 15.6" Full HD touchscreens • 24 faders, 6 layers • 12 Analog and 1 stereo AES Inputs • 40 Digital 'S Link' Channels available from stage to Avantis mixer. (see <i>Digital Stage Boxes below</i>) • Remote controllable with iPad.
Digital Stage Boxes	<ul style="list-style-type: none"> • 24 Channel Digital Stage Box (rack mounted at patch panel). Patches to multiple stage connection points. 24 up & 4 returns (<i>due to legacy wiring limitations actual returns fixed at 4 on stage</i>) • 16 Channel Digital Stage Box - portable on stage. 16 up & 8 returns
Microphones	<ul style="list-style-type: none"> • Radio Microphones Handheld (Sennheiser E 835) x 3 • Radio Microphones Headset (Sennheiser EW100 E3) x 2 • Pulpit microphone – x1 • Various – Shure SM58 & SM57 • Dedicated Piano microphone - Yes
Fold Back	Turbosound - 6 powered wedges (primary) plus a number of "Mackie" powered FB monitors available.
Speaker Array	Single point cluster over centre stage consisting of 4 x powered speaker units (Mono: 2 x Meyer & 2 x Turbosound)
DATA PROJECTION	
HD Laser Projectors	<p>4x HD laser projectors (Panasonic PT VMZ71) independently controllable.</p> <p>Display originates from the Sound Desk computer (PowerPoint) or an optional HDMI connection can be made available at the Sound Desk for an independent source.</p> <p>Note: The Churches Dedicated Data Projector Computer is not available for hire use.</p>
Vision Matrix Switcher	1 x Axion 4
LIGHTING	
House Lights	<p>Control switchboard with ZEN dimming system</p> <p>4 amp mcbs per lighting control DMX lighting control at sound desk</p>
Show Lighting	1 x Martin M-Touch/Onyx
LED PAR Quad-18	18 x LED Coloured lighting Showtech
SpotLights	14 x EK EPROFILE HP spotlights
Dimmer	1 x LSC 12 Channel Dimmer